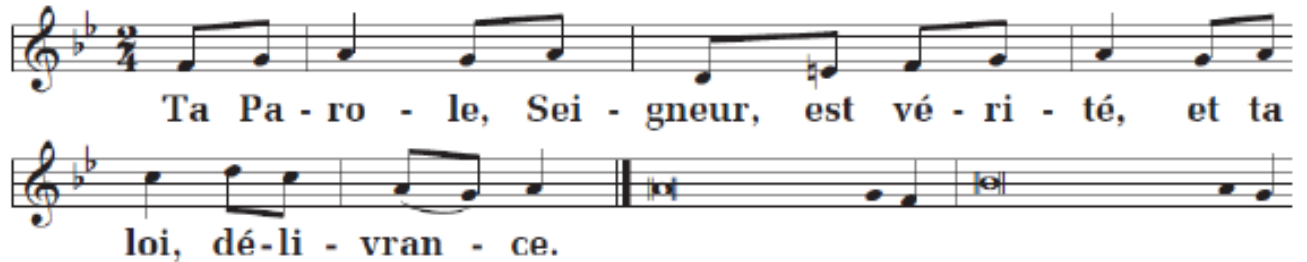


Ta Parole, Seigneur est vérité (J. Gelineau)

On ne chante habituellement que l'antienne pour acclamer l'Evangile

ACCLAMATION DE L'EVANGILE



The musical score is written on two staves in a 2/4 time signature with a key signature of one flat (B-flat). The melody is simple and rhythmic, with lyrics written below the notes. The first staff contains the lyrics 'Ta Pa - ro - le, Sei - gneur, est vé - ri - té, et ta' and the second staff contains 'loi, dé - li - vran - ce.' The score ends with a double bar line and repeat signs.

Ta Pa - ro - le, Sei - gneur, est vé - ri - té, et ta
loi, dé - li - vran - ce.